

RAUSGEHEN – CALL FOR PROPOSALS 2023

for choreographers and dance professionals of all dance styles who want to develop short format artistic productions for young audiences.

The **Offensive Tanz für junges Publikum Berlin** develops innovative dance formats for young audiences between the ages of 0 and 18 and focuses on the sustainable implementation of cultural participation on a broad basis: We want to inspire enthusiasm for the art form of dance from a young age, even beyond the theatre halls. Our goal is the consistent removal of obstacles to participation in cultural offerings and barrier-free accessibility for the young audience throughout Berlin, including and especially beyond the geographic centre of the city in terms of decentralized cultural work.

With the project **RAUSGEHEN** in cooperation with the [Berlin Mondiale](#) (at the hub Apfelsinenplatz / Gropiusstadt) we call on choreographers and dance professionals of all dance styles to develop site-specific artistic work for young audiences, specifically short formats and not full productions.

After the creation of [SUPER WE, SUPER ME](#) by Tasha Hess-Neustadt and Eevi Kinnunen in the summer of 2022, **three more production rounds** are aimed for 2023:

Round 1

Rehearsal phase: April/May 2023 | **Premiere:** June 2023 | **Target group:** children from age 2 to 6

Dramaturgical accompaniment: Doreen Markert and Vera Strobel (Theater o.N.)

For this round of entries we are looking for artists who (in cooperation with the daycare centre at Apfelsinenplatz) are developing work for the youngest audience. The work should take place either in the open air or in the community room at Apfelsinenplatz.

Round 2

Rehearsal phase: August/September 2023 | **Premiere:** Ende September 2023 | **Target group:** children from age 6 to 10

Dramaturgical accompaniment: Amelie Mallmann (Tanzkomplizen)

This production will be rehearsed and performed in the open air at the Apfelsinenplatz in Gropiusstadt, and is aimed at primary school children aged 6-10. We wish for a site-specific approach and would like to cooperate with a primary school class that accompanies the rehearsals at certain points.

Round 3

Rehearsal phase: September/Oktober 2023 | **Premiere:** November 2023 | **Target group:** young people from age 14 and up

Dramaturgical accompaniment: Florian Bilbao (Theater Strahl)

For this round, the focus is on cooperation with a high school or a secondary school near the Apfelsinenplatz. The artistic team rehearses in the school, opens the creative process to interested classes and produces a short play that is performed in the schoolyard or in the auditorium.

Deadline for applying to the call, applicable for all applications of the 3 rounds: February 28, 2023

Kindly be informed that for each applicant/artist/group it is only possible to apply for **one of the three** rounds.

To all applicants of the 3 rounds, we offer:

- A budget of up to € 6,000 for rehearsal and performance fees in relation to the size of the team and effort, for specifically shorter formats and not full productions
- A budget of up to € 500 for materials/costume and stage design, technology
- Dramaturgical accompaniment by experts from the four partner institutions who have extensive experience in the field of dance for very young audiences
- Support in the organisation / production management, technical support, press and public relations
- approx. 3 to 5 supervised performances/presentations in Berlin
- An infrastructure (also technical/mobile) at the venue, contact to the Berlin Mondiale and to Offensive Tanz für junges Publikum

We are looking for:

- An artistic-researching interest for young audiences. Experience in the field of dance for young audiences is not a prerequisite – newcomers in this field are very welcome!
- A substantive examination of questions about cultural participation, equity and access
- Interest and openness for cooperation with the partner institutions on site (daycare, school, etc.)
- An awareness of the integration of the project into the larger context of Offensive Tanz, which aims to make dance more visible to young audiences in Berlin

Application information:

- The call for applications is aimed for choreographers and dance professionals of all dance styles, forms and backgrounds with or without completed dance training.
- If you want to apply for any of the three rounds, please send your application with an idea sketch (one DIN A4 page) and a CV in tabular form to: info@offensive-tanz.de by **28.02.2023** and specify in the email subject field the round that you are applying for.
- The application can be submitted in text form or in audio or video format (maximum 5 minutes).
- The idea sketch should express the research interest for a short format dance production in relation to the target audience and the location. It can be formulated in both German and English.

Applicants will be informed of the selection results consecutively: For round 1 the announcement of the selection decision will be communicated by mid-March, round 2 by end of April, and round 3 by end of May.

Since 2022, Offensive Tanz has focused on **equity** (= equal opportunities). For us, equity means reflecting on our own structures from a perspective that is critical of discrimination and power. The questioning of ways of working, thinking and the sustainable dismantling of exclusion mechanisms are strived for and promoted in all areas of Offensive Tanz.

Applications from people with marginalised perspectives are expressly desired and will be given priority.

A call by



in cooperation with

